

The One You Love

Ajax Hsieh

Intro:SAX

The saxophone introduction consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a whole rest. It then features a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns and includes a double bar line at the end.

Vocal In

The vocal introduction is written across ten staves. It starts with a treble clef and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The notation includes various musical symbols such as slurs, ties, and a double bar line. The piece concludes with a final double bar line.