

Way Back Into Love

Ajax Hsieh


Alto Sax I

Alto.Sax II



A.Sax I

A.Sax II



A.Sax I

A.Sax II



A.Sax I

A.Sax II



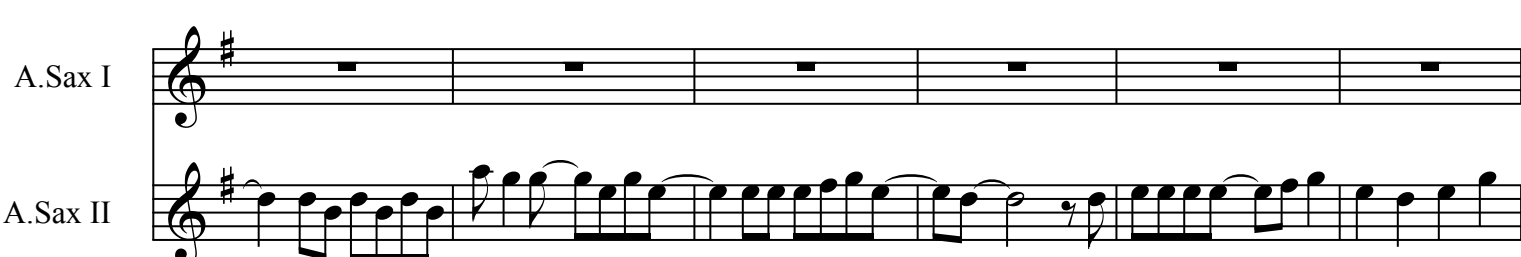
A.Sax I

A.Sax II



A.Sax I

A.Sax II



Way Back Into Love

2

A.Sax I

A.Sax II

A.Sax I

A.Sax II

A.Sax I

A.Sax II

A.Sax I

A.Sax II

A.Sax I

A.Sax II

A.Sax I

A.Sax II

Way Back Into Love

A.Sax I

A.Sax II

A.Sax I

A.Sax II

The musical score is written for four saxophone parts. The key signature is one sharp (F#), and the time signature is 4/4. The first two staves (A.Sax I and A.Sax II) play a rhythmic melody primarily using eighth and sixteenth notes. The last two staves (A.Sax I and A.Sax II) play a more melodic line, featuring longer note values and some rests. The piece concludes with a double bar line at the end of the fourth staff.