

# 當你孤單你會想起誰

Ajax Hsieh

Flute

Clarinet in B $\flat$

Alto Sax. 1

Alto Sax. 2

Tuba

Drum Set

*f*

*mp*

*f*

The first system of the musical score consists of six staves. The top two staves are for Flute and Clarinet in B $\flat$ , both playing a melodic line with a dynamic of *f* in the first measure and *mp* in the fifth measure. The third and fourth staves are for Alto Sax. 1 and Alto Sax. 2, both playing a rhythmic accompaniment with a dynamic of *f* in the fifth measure. The fifth staff is for Tuba, playing a simple bass line. The sixth staff is for Drum Set, playing a rhythmic pattern with 'x' marks indicating hits.

Fl.

B $\flat$  Cl.

A. Sax. 1

A. Sax. 2

Tuba

D. S.

7

The second system of the musical score consists of six staves. The top two staves are for Fl. and B $\flat$  Cl., both playing a melodic line. The third and fourth staves are for A. Sax. 1 and A. Sax. 2, both playing a rhythmic accompaniment. The fifth staff is for Tuba, playing a simple bass line. The sixth staff is for D. S., playing a rhythmic pattern with 'x' marks indicating hits. A rehearsal mark '7' is placed at the beginning of each staff in this system.

13

Fl. *f*

B $\flat$  Cl. *f*

A. Sx. 1 *mp*

A. Sx. 2 *p*

Tuba

D. S.

19

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

Tuba

D. S.

25

Fl. *mp*

B♭ Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

Tuba

D. S.

31

Fl. *mp*

B♭ Cl. *mp*

A. Sx. 1 *f*

A. Sx. 2 *mf*

Tuba

D. S.

37

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

Tuba

D. S.

*mf*

*mf*

*mp*

*f*

*mp*

43

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

Tuba

D. S.

*mp*

*mp*

49

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

Tuba

D. S.

55

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

Tuba

D. S.

*f*

*mp*

*p*

Detailed description: This is a page of a musical score for a band. It contains two systems of music, starting at measures 49 and 55. The instruments listed are Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tuba, and Drums (D. S.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Saxophone 2 part has a dynamic marking of *p* (piano). The Tuba part consists of a simple bass line with whole notes. The Drum part shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

61

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

Tuba

D. S.

*mp*

*mf*

*mf*

This block contains the musical score for measures 61 through 66. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tuba, and Drum Set (D. S.). The Flute and B♭ Clarinet parts are marked with *mp* (mezzo-piano) starting at measure 63. The Alto Saxophone parts are marked with *mf* (mezzo-forte) starting at measure 63. The Drum Set part consists of a steady eighth-note pattern with cymbal accents.

67

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

Tuba

D. S.

*mp*

*mp*

*f*

*mf*

This block contains the musical score for measures 67 through 72. It features the same six staves as the previous block. The Flute and B♭ Clarinet parts are marked with *mp* (mezzo-piano) starting at measure 67. The Alto Saxophone 1 part is marked with *f* (forte) starting at measure 67. The Alto Saxophone 2 part is marked with *mf* (mezzo-forte) starting at measure 67. The Drum Set part continues with the same eighth-note pattern and cymbal accents.

73

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

Tuba

D. S.

79

Fl.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

Tuba

D. S.

*f*

*f*

*p*

*p*

*mp*

85

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

85

Tuba

85

D. S.

Detailed description: This is a page of a musical score for a band. It features five staves. The top four staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), and Alto Saxophone 2 (A. Sax. 2). The bottom staff is for Drum Set (D. S.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The number '85' is written above the first measure of each staff. The Flute and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Alto Saxophones play a harmonic accompaniment with sustained notes. The Tuba part plays a simple bass line. The Drum Set part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique or a very fast, repetitive pattern. The score ends with a double bar line and a fermata-like symbol.



Flute

# 當你孤單你會想起誰

Ajax Hsieh

*f* *mp*

9 *f*

17 *mf*

25 *mp* *mp*

33 *mf*

41 *mp*

49 *f*

57 *mp*

65 *mp*

73

81 *f*

Clarinet in B $\flat$  當你孤單你會想起誰

Ajax Hsieh

mp

9

f

17

mf

25

mp

mp

33

mf

41

mp

49

f

57

mp

65

mp

73

81

f

Alto Sax. 1

# 當你孤單你會想起誰

Ajax Hsieh

3

*f*

11

*mp*

19

*mp* *mf*

27

*f*

35

*mp* *f*

43

51

*mp*

59

*mf*

67

*f*

75

83

*p*

Alto Sax. 2

# 當你孤單你會想起誰

Ajax Hsieh

3

11 *p*

19 *mp* *mf*

27 *mf*

35 *mp*

43

51 *p*

59 *mf*

67 *mf*

75

83 *p*

RMS

Tuba

# 當你孤單你會想起誰

Ajax Hsieh

3

11

19

27

35

43

51

59

67

75

83

*mp*

RMS

Detailed description: This is a musical score for Tuba, consisting of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a triplet of a whole note, followed by a 2/4 time signature change, and then continues with a series of whole notes. The second staff continues with whole notes. The third staff introduces eighth notes and quarter notes. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes, and includes a fermata-like symbol. The fifth staff continues with similar rhythmic patterns. The sixth staff returns to whole notes. The seventh staff continues with whole notes. The eighth staff features eighth and quarter notes. The ninth staff continues with eighth and quarter notes. The tenth staff concludes with a half note, a whole note, and a final whole note, marked with a dynamic of *mp* and a fermata-like symbol. The word 'RMS' is written below the final staff.

Drum Set

# 當你孤單你會想起誰

Ajax Hsieh

3

8

14

19

23

27

31

34

37

41

46

Musical staff 1, measures 51-55. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff indicating fret positions. A double bar line is at the end of the staff.

56

Musical staff 2, measures 56-60. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

60

Musical staff 3, measures 60-64. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

64

Musical staff 4, measures 64-68. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

68

Musical staff 5, measures 68-72. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

71

Musical staff 6, measures 71-75. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

74

Musical staff 7, measures 74-78. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

77

Musical staff 8, measures 77-81. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

80

Musical staff 9, measures 80-84. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

83

Musical staff 10, measures 83-87. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.

86

Musical staff 11, measures 86-90. The staff contains a sequence of notes with stems pointing down, and a series of 'x' marks above the staff. A double bar line is at the end of the staff.