

美麗的神話

Ajax_Hsieh

Alto Sax.

Tenor Sax.

The first system of music shows the initial entries for the Alto Saxophone and Tenor Saxophone. The Alto Saxophone part begins with a melodic line in the treble clef, while the Tenor Saxophone part starts with a similar line in the bass clef. Both parts are in a key of three sharps (F#, C#, G#) and a common time signature (C).

A. Sx.

T. Sx.

The second system continues the musical development. The Alto Saxophone part has rests in the first two measures, while the Tenor Saxophone part plays a steady eighth-note accompaniment. In the final two measures, both instruments play together.

A. Sx.

T. Sx.

The third system shows both instruments playing more active parts. The Alto Saxophone part features a series of eighth notes, while the Tenor Saxophone part provides a rhythmic accompaniment with eighth notes.

A. Sx.

T. Sx.

The fourth system continues the interplay between the two saxophones. The Alto Saxophone part has a more melodic and flowing line, while the Tenor Saxophone part maintains a consistent rhythmic pattern.

A. Sx.

T. Sx.

The fifth system concludes the piece with both instruments playing together. The Alto Saxophone part has a final melodic flourish, and the Tenor Saxophone part provides a solid harmonic and rhythmic foundation.

A. Sx.

T. Sx.

A. Sx.

T. Sx.

A. Sx.

T. Sx.

mp

A. Sx.

T. Sx.

A. Sx.

T. Sx.

rit.