

UNCHAIN MY HEART

AGAX HSIEH

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

BARITONE SAX.

This system contains the first three measures of the piece. The Alto Saxophones 1 and 2 play a rhythmic pattern of eighth notes. The Tenor Saxophone plays a melodic line starting in the second measure. The Baritone Saxophone plays a steady eighth-note accompaniment throughout.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

This system contains measures 4 through 7. The Alto Saxophone 1 part features a triplet of eighth notes in measure 4. The Tenor Saxophone continues its melodic line with a long note in measure 7. The Baritone Saxophone maintains the eighth-note accompaniment.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

This system contains measures 8 through 11. The Alto Saxophone 1 part has a triplet of eighth notes in measure 8. The Tenor Saxophone part features a long note in measure 9. The Baritone Saxophone continues the accompaniment.

UNCHAIN MY HEART

2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

UNCHAIN MY HEART

A. SX. 1
24

A. SX. 2

T. SX.
8

B. SX.

A. SX. 1
28

A. SX. 2

T. SX.
8

B. SX.

A. SX. 1
32

A. SX. 2

T. SX.
8

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1
48

A. SX. 2

T. SX.
8

B. SX.

A. SX. 1
52

A. SX. 2

T. SX.
8

B. SX.

ALTO SAX. 1

UNCHAIN MY HEART

AGAX HSIEH

2

ALTO SAX. 2

UNCHAIN MY HEART

AGAX HSIEH

2

6

10

16

22

28

33

39

44

48

52

TENOR SAX.

UNCHAIN MY HEART

AGAX HSIEH

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a double bar line with a '2' indicating a second ending. The piece concludes with a final double bar line and a fermata over the final note.

BARITONE SAX.

UNCHAIN MY HEART

AGAX HSIEH

The musical score is written for Baritone Saxophone in treble clef with a common time signature (C). It consists of 12 staves of music. The piece begins with a series of eighth notes, followed by more complex rhythmic patterns including sixteenth notes and triplets. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the score. The final staff concludes with a double bar line and a fermata over the final note.